Spyder Baby - Fatalis bio

(Los Angeles, CA) January 2018 - Metalhead, outlaw, songwriter, singer, producer, and multi-instrumentalist, Stevie Banch, the sole creator behind Spyder Baby is getting ready to release his most ambitious and voracious new album Fatalis in the coming months. Fatalis is even heavier and darker than Banch’s previous release Let Us Prey.

This new album shows plenty of Banch’s growth and maturity as a songwriter since his debut album in 2008. From the opening track “Crown” to closer “Battle Within”, the music on Fatalis suffocates the senses mercilessly, yet you feel a deep spirit of consolation, unexplainable in many aspects of the nine hellish cuts found here. “At the end of the day, it’s rock music. You could describe it that way, but I am not trying to do anything crazy. I guess I am trying to do whatever comes into my head. I stopped thinking about what I wanted to do. I just said, ‘well, I kind of like guitars that sound like this, and I wanted this one to be a little faster, and a little more aggro', so I think I got that. I didn’t want it to be one thing or another. I just tried to kind of infuse everything that I kind of liked about music and put [it] in a 35-minute package,” Banch explained.

Moreover, Banch’s lyrical writing process along with his songwriting process is more involved, as he is the sole creative force behind Spyder Baby. “There’s been a few times where I’ve written the lyrics first then put music around it, but most of the time I start with a guitar riff, then figure out a drum beat to go with that riff,” explained the songwriter. Lyrically, his writing style is in the vein of H.G Wells, Edgar Allan Poe and H.P. Lovecraft. “I don’t really have someone in a band that inspires me lyrically. They come mostly from books.”

As to the band’s very unique moniker, Spyder Baby was a nickname given to Banch, as he watched the movie Spider Baby all the time, and therefore it inspired him to call his band

Spyder Baby, with the spelling of spider changed, replacing the "i" with a “y”. It was only fitting to call his band Spyder Baby, as he loved the images of creepy baby dolls, spiders and all of the related imagery within this 1964 cult classic movie.

Banch having got his start in the hardcore punk scene during his formative years in Detroit, Michigan, was in a punk band called The Dorks, which further piqued his interests in heavy

music. “My start was kind of in this arty, punk scene. That was what was going on in Detroit… That was way before Spyder Baby so there was probably a dozen or so shows with that band. It was a really long time ago and there were other bands after that I played with locally or regionally. Once I started Spyder Baby, after the first show there was a period where it was random regional shows. After signing to a label, there was a lot more touring.” he contiues regarding his music influence: “Musically it’s not one band or another. It’s an infusion of different artists that I’ve liked through the years.” So now you know, where that heavy, rebellious and apocalyptic sound within Spyder Baby’s music stems from. It’s clear, Fatalis may have some hardcore punk influences within its music and song structures, but the core influences range from Hellhammer, Celtic Frost, Ministry, and The Melvins.

Spyder Baby’s forthcoming release was mixed at the famed Sonic Ranch Studios

(King Diamond, Mercyful Fate, Cannibal Corpse) in El Paso, Texas, as it can be heard from the album’s superb mixing results. “Instead of mixing it at my home studio, I decided to go to El Paso, [Texas], at a recording studio called Sonic Ranch. I’d worked there before… I then called an engineer that works out of that [studio]. His name is Justin Clay, and I got him into helping me mix the record, as a mix engineer,” Banch explained. “I worked and recorded there with another project I was involved in. I wound up really liking it there. I like the owner Tony and the way he runs the studio especially. I liked the staff, the house engineers that were there. Mostly I would say that the accommodations of Sonic Ranch are pretty much like no other studio. It’s in the middle of nowhere, Tornillo, Texas, outside of El Paso, so it’s pretty desolate and in a lot of ways it’s like a writer’s retreat.”

When asked, as to why listeners of extreme metal should check out Spyder Baby’s upcoming album, this is what the songwriter had to say. “It’s better!,” he laughingly exclaimed. “I think I put a unique spin on it. I think it’s different. I think that if you’re feeling like you’re in a rut, where everything tends to sound the same, it’s a different take on maybe this genre. And I don’t wanna force anybody, but I think people should definitely check it out.

It’s worth the effort at least …”

With the impending release of Spyder Baby’s newest album Fatalis, the dawn of blistering

sonic brutality and apocalyptic sounds of the human race falling into the greatest depths of despair is now close at hand. Now is the time to prepare for your sadistic aural and emotional torture-you’ve been warned!!

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